

GUITAR

Cheek to Cheek

Ella Fitzgerald · Irving Berlin Songbook

♩=146 SWING

Words and Music by Irving Berlin
 Original arrangement by Paul Weston
 Transcribed & adapted by Myles Collins

The sheet music consists of 12 measures of handwritten musical notation for guitar. The notation includes two staves per measure, with the top staff typically showing the melody and the bottom staff providing harmonic support. Chords are indicated above the staves, and specific notes are marked with vertical stems. Measure numbers are written below each measure, starting from 1 at the beginning of the first measure and continuing sequentially. The music is in common time (indicated by a 'C') and features a key signature of one flat (B-flat). The notation is in a standard staff system with four lines and a space.

Cheek to Cheek - Guitar

2

51 D7 Gm7 C7b9 F6 Dm7 Am7 Gm7 C7 F6 Dm7 Am7 Gm7 C7

56 (E) Gm7 C7 F6/A Dm7 Am7 Gm7 C7 F6 Dm7 Am7 Gm7 C7

mp

61 F6 Dm7 Gm7 C7 F6 Dm7 (F) Gm7 C7 F6 Dm7 Am7

66 Gm7 C7 F6 Dm7 Am7 Gm7 C7 F6 Dm7 Gm7 C7

71 F6 VOCAL IN (G) Fm Fm7 Dbb9 %

mf

76 C7b9 % Dm7 G13 Gm7/C C7 (H) F6 Dm11

81 Gm7 C9 F6 Dm11 Gm7 C13 F6 Gm7 G#7 Am7

86 Eb9#11 Eb9 D9 G9 (I) C6 Gm7 C6 m7 E7b5 A7#5b9

91 D9 D7b9 Gm7 C7 F6 F6 Eb6 Dm7

96 (J) Gm7 C7 F6 F6 Eb6 Dm7 Gm7/C

% F6 F7#11

101